

# Guy Peartree

*Historical Characterizations, Storytelling & Folktales*

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[www.GuyPeartree.com](http://www.GuyPeartree.com)

Guy Peartree has been telling stories since 1989. He performs historical characterizations of Frederick Douglass, William Brown and George Washington Carver; as well as folktales from around the world. Guy Peartree also writes his own tales and believes the task of the writer and the storyteller is the same: "To let the voices of our culture and imagination speak."

Guy Peartree has performed in museums, colleges, schools, churches and libraries throughout New England and the country. He brings a love of folklore, writing, and history to the craft of storytelling and employs storytelling to motivate children to write creatively. His storytelling is signatured by engaging characterizations evoked through voice, pantomime and dialogue. His historical portrayals are faithful to the folkloric elements that broaden and enliven history.

Born in North Carolina, Mr. Peartree is African-American with a mix of Cherokee. He has a Bachelor's Degree in Anthropology and Linguistics from University of Massachusetts and a Masters in Religious Education from Andover Newton Theological School.

#### Concerts & Festivals

\$2,000-\$1,000 for first performance  
\$500-\$400 for library performance  
\$300 for additional performances on same day  
\$2,000 and up for commissioned historical research and characterizations

#### School Assemblies & Residencies

\$1000-\$500/ first assembly  
\$300 for additional performances same day.  
\$1200/day for residencies

#### Teacher Workshops

\$500 for first teacher workshop  
\$300 for additional workshops same day

ASL Interpreting by Wendy Jehlen can be provided  
\$100 first hour, \$50 each additional hours

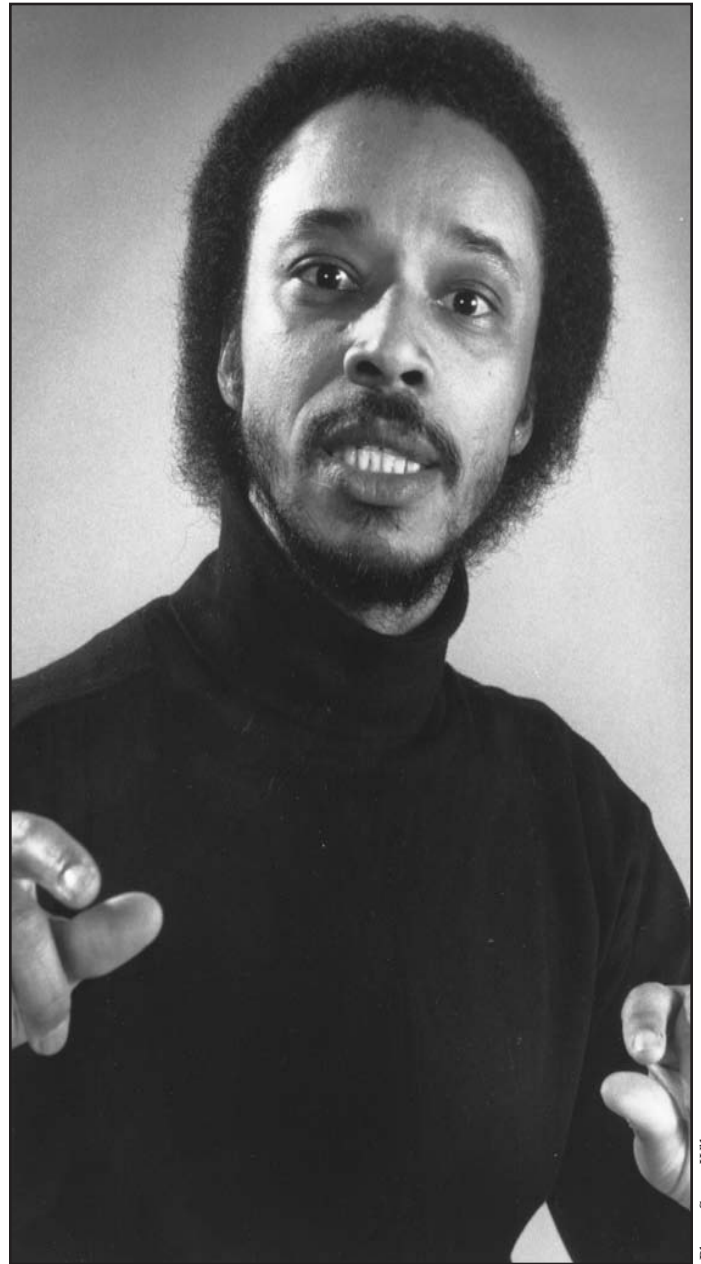


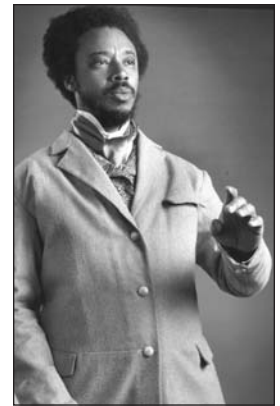
Photo: Susan Wilson

*Guy Peartree*

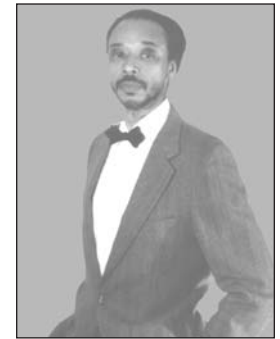
**Download press kit, teacher curriculum guide and photos on the web: [www.GuyPeartree.com](http://www.GuyPeartree.com)**

## Programs Offered:

- **Frederick Douglass: “Stories Are Tellin’”** Set in 1859, when Frederick Douglass, a relentless anti-slavery orator, was being sought for arrest by the state of Virginia for his alleged activity in John Brown’s raid on Harpers Ferry. Peartree’s one-man play encompasses Douglass’ life from his birth into slavery, his relationships and experiences on the slave plantation, his education, escape from slavery, and ascendancy as America’s foremost black abolitionist.
- **The Abolitionists, Frederick Douglass and the Slave Narrative Performance and Workshop**
- **Martin Luther King:** His legacy, speeches and role in the larger mosaic of civil rights issues.
- **George Washington Carver, “Wizard of Tuskegee”** Gifted plant doctor when he was young boy, who became famous for extracting chemicals from plants to make chemical compounds.
- **William Brown of Providence:** He's well known because he wrote an autobiography detailing how his master had slaves and sold slaves in the 1830s. His name was Moses Brown. Moses Brown became an abolitionist
- **Stories of Wisdom & Tales of Conjure -- Afro-AmerIndian Voices** Featuring original stories “Moonshine” & “Lickin’ Stick”
- **Cherokee Native American Tales:** “Star Women” & “Wild Boy”
- **African and Caribbean Folktales:** “Miss Flame,” “Iron Man” & “Ananse Tales”
- **Letting Children Write Workshop:**
- **Creative Writing Through Storytelling Residency:**



Frederick Douglass



George Washington Carver

## Quotes:

*“You did a real service for your audience and for the cause of American history. You enthralled us all with your recreation and dramatization of Douglass’ life.”*

-- Dennis O’Tool, Director, Strawberry Banke Museum, Portsmouth, NH

*“Wonderful!... the presentation was professional. I want my students to have the opportunity to hear Mr. Peartree.”*

-- Teacher, at conference performance and workshop

*“He is wonderful storyteller, and he had his audience spellbound from the start.”*

-- Mary Johnson-Lally, Pollard Memorial Library, Lowell, MA

## Selected Appearances:

### LIBRARIES & SCHOOLS

Abington Middle School  
Bellamy Middle School  
Bellingham Public Library  
Boston Public Libraries  
Brown School Medford, MA  
Carney Academy, New Bedford, MA  
East Providence Public Library, RI  
East Somerville School  
John Eliot School Needham, MA  
Ethel Walker School  
Hamden Middle School  
Hillside Middle School  
Marshall Boston Public School  
Michael Smith School  
Natchaug School, CT  
Pollard Memorial Library, Lowell, MA  
Pomfret Community School, CT  
Quincy Public Library, MA  
Sedgewick Middle School  
Springfield Public Library

Trotter Boston Public School

Very Special Arts Residency

White Mountain School

Williams Middle School

### UNIVERSITIES & COLLEGES

Cape Cod Community College, MA

Carl Sandburg College, IL

Lesley College, MA

Tufts University, MA

### MUSEUMS & HISTORICAL SITES

African Meeting House

Boston Children’s Museum

Boston Museum of Fine Arts

Gore Place

Lowell National Historic Park

Mattatuck Museum

Old South Meeting House

Old Sturbridge Village

Harriet Beecher Stowe House

Strawbery Banke Museum

### CONFERENCES & FESTIVALS

Cambridge Center for Adult Education

Central Congregational Church, Boston

Community Church of Boston

Connecticut Storytelling Festival

First Baptist Church Nashua, NH

Jamaica Plain Performing Arts Series

Litchfield Historical Society

Multicultural Leadership Institute, CT

Sharing the Fire Storytelling Conference

US Postal Service

### MEDIA

WGBH “Living on Earth”

PBS national broadcast

WCVB TV “City Line”

Brookline Access TV “Try It”

CNN Community Church of Boston

Bay State Banner, Boston Globe,

Boston Herald, Lowell Sun, Middlesex

News, New Bedford Standard Times,

Providence Journal.